## UNIVERSITY OF CENTRAL MISSOURI.

			1965 - 1964 - 1964 - 1964 1966 - 1966 - 1966 - 1966 - 1966 - 1966 - 1966 - 1966 - 1966 - 1966 - 1966 - 1966 - 1966 - 1966 - 1966 - 1966
ARTICLE STREET, AND ARTICL			- -
	HOM Music Presents		, <del></del> -
ASTA: An Evening of Chamber muons	<b>,</b>		
Hart Recital Hall			
Monday, April 26, 2021			
5:30 P.M.			
In consideration of the performers, other audience men are expected to be responsible for their children's beha	imuers, and me necroscising sourcessors avior.		r · · Damain
		Felix Mendel	ssohn (1809-1847)
Diono Tria No. 1 in D Minor On 49		1 CHY MOURO	,
l. Allegro	and a state of the	alin Lavine niano	
lan Mitchell, viol	iin; Cheyerine Wheeler, violencello; C	Control of the contro	/
VIII senso <u>or or o</u>	<u>- 1.1</u>		
	- 1.2 · · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	
Alliagro grotto in 1900	- <u>2.2</u>	·	
(Ungramotional/ACE)	ILITERY TOTAL CONTROL OF THE STATE OF THE ST		11005 1017
Lungro moto vivace	INEX, BILINO, CAUC TOO CON		
Augus motovuvace	iney, violini, cano non con non-		11007 1017
Étagro moto vivace	iney, vilain, cauc r on god no com		1,005 4047
Morgan Apenial	mer, man, cour ronger, mosses,	wasters with the second se	volby Schulz (h 2000)
			nelby Schulz (b.2000)
Morgan Apenna.  Untitled Bluegrass-y Song	Chalby Schulz Malin		nelby Schulz (b.2000)
Untitled Bluegrass-y Song			
Untitled Bluegrass-y Song	Chalhu Cahulz vialin		
Untitled Bluegrass-y Song			

Continued on Reverse

Chemistry	
Morgan Abarnathov	Ion Mitchall, and Emily Dayne, vialing
	Show Zonion violencella
The state of the s	
Commence Congetto for Ohgo and Strings in C. Minor	Commence of the Commence of th
1. Introduzione	The Company of the Co
<u>I. INITONITZIONE</u>	·
DELLE COMPLETE WELLS	
	ll and Shelby Schulz, violins
lan Mitche	ll and Shelby Schulz, violins
lan Mitche	
Ian Mitche  Leave Pieces for Two Vialine and Plane  I. Prelude  II. Gavotte	
Ian Mitche  Le Pieces for Two Vialine and Piens  I. Prelude  II. Gavotte  III. Elegie	
Ian Mitche  Five Bioses for Two Violine and Plane  I. Prelude  II. Gavotte	
Ian Mitche  Five Pieces for Two Vialine and Piane  I. Prelude  II. Gavotte  III. Elegie  IV. Waltz	